

## BACSA CEMETERIES FORM FOR TRAVELLERS AND TOURISTS TO SOUTH ASIA

Travellers and Tourists in South Asia with an interest in the aims and objectives of BACSA (British Association for Cemeteries in South Asia), are invited to complete as much of this Form as they can for any European Cemetery they visit, and return it to the Hon. Secretary:-

Dr Rosie Llewellyn-Jones, 135 Burntwood Lane, London SW 17 OAJ, England, email: [rosieljai@clara.co.uk](mailto:rosieljai@clara.co.uk)

NAME OF CEMETERY \_\_\_\_\_ Country, Town and precise location,  
i.e. road or district name

Is there a resident caretaker ('chowkidar')? \_\_\_\_\_

Are there any gardeners employed ('mali')?

Are the Burial Registers available? \_\_\_\_\_ If so, where? \_\_\_\_\_

what years? \_\_\_\_\_ condition? \_\_\_\_\_ If not available, where are they held?

\_\_\_\_\_

Date of earliest burial (from Register (R) or tombstone (T)): \_\_\_\_\_ (R or T)

Date of latest burial (or is it still in use?) \_\_\_\_\_

Are there any notable graves from an architectural or historical view point? What are the salient architectural and sculptural features?

State of Cemetery walls, environs, etc: (do you consider it is well maintained; partly maintained; neglected; used for other purposes; vandalised? Please comment)

Which church body is responsible for maintenance? \_\_\_\_\_

Any additional income from sale of grass, fruit, etc.? \_\_\_\_\_

is it in the middle of a built-up area or in open country? \_\_\_\_\_

Names and address of interested local contacts: \_\_\_\_\_

YOUR NAME AND PERMANENT ADDRESS:

Date of your visit:

- NOTES:
1. A plan of the cemetery - rough sketch with dimensions - would be very useful.
  2. PHOTOGRAPHS of general view of cemetery, illustrating recent dilapidation etc; or of particularly interesting graves and inscriptions would be welcome. Please include a standing person to give an idea of scale.
  3. INSCRIPTIONS of important or interesting persons to be copied if there is time.
  4. Any ROADSIDE or ISOLATED tombs and monuments are also of great interest.